University of Geneva, 17–18 March 2022

“The Envy of some, the Fear of others, and the Wonder of all their Neighbours” Seventeenth-Century Foreign Insights on Dutch Art

Registration is now open for "The Envy of some, the Fear of others, and the Wonder of all their Neighbours" Seventeenth-Century Foreign Insights on Dutch Art, the final conference of the project Un siècle d’Or? Repenser la peinture hollandaise du XVIIe siècle. The conference will take place at the University of Geneva on 17 and 18 March 2022.

How to register

The conference is free of charge. To participate, fill out the online registration form before 1 March.

CONFERENCE PROGRAMME (PRELIMINARY)
DAY 1: March 17, 2022

13.00 Registration and coffee
13.30 Welcome and introduction by Jan Blanc (University of Geneva)

Session 1: Local reaction to Dutch immigrant artist communities (chair: Susanne Bartels)
14.00 Forough Sajadi (Leiden University) : Netherlandish art and artists in Iran in the seventeenth century
14.20 Sander Karst (University of Amsterdam) : “As the Hollanders do at Amsterdam”: On how the British got a thriving arts sector off the ground (1660-1710)
14.40 Discussion
15.10 Coffee break

Session 2: Market and international demand (chair: Filip Vermeylen)
15.30 Hans Van Miegroet (Duke University) : Preference formation for Dutch Art in emerging Parisian Art Markets
15.50 Angela Jager (RKD-Netherlands Institute of Art History / University of Geneva) : ‘Hollandske skilderijs’, 'Hollänska skillerier’ - Importing, Collecting and Consuming Dutch Paintings in Denmark and Sweden, c. 1550-1700

16.10 Discussion
16.40 Visit to the Musée d'Art et d'Histoire and drinks

DAY 2: March 18, 2022

Session 3: Taste and collecting (chair: Angela Jager)
9.15 Lucie Rochard (University of Geneva) : From rags to riches? The French reception of Dutch daily-life scenes and the invention of a gout flamand, 1600-1750
9.35 Ewelina Bednarz (Copernicus University) : Dutch paintings in the collection of Jan III Sobieski. King's dreams, plans and perception

9.55 Discussion
10.30 Coffee break

Session 4: Appropriation: invention & technique (chair: Jan Blanc)
11.00 Roman Grigoryev (Hermitage Museum/University of St. Petersburg) : Prophets and Commanders from Republic at the Tsar Service: Reception of Dutch Iconography in late 17th-- early 18th Century Russia
11.20 Anne-Valérie Dulac (Paris Sorbonne Université) : “[A]nd that from a People, that are noe great Lenders': Edward Norgate’s borrowings in Miniatura or the Art of Limning”
11.40 Eduardo Lamas (KIK-IRPA) : The Genre Paintings by Murillo and the Dutch Tradition: An Example of Cultural Interaction

12.00 Discussion
12.30 Lunch

Session 5: Dutch objects in a global world (chair: Sarah Moran)
14.00 Benjamin Schmidt (University of Washington) : The Inquisitor General and the Red-Haired Barbarians: Collecting and Desecrating Dutch Art in Early Modern Japan
14.20 Anna Grasskamp (University of St Andrews) : Relayering Dutch Art: Netherlandish Surfaces in EurAsian Objects

14.40 Discussion
15.10 Coffee break

15.45 Presentation database ‘Visiting the Golden Age' (RKD) by Marije Osnabrugge (University of Geneva)

16.15 General discussion
17.00 End of conference and drinks